

The Annual Meeting of PAHN – The Performing Arts Heritage Network of Museums Australia

**State Library of New South Wales
Sydney**

25–27 September 2013



Acknowledgments and Thanks to:

The State Library of New South Wales
The Powerhouse Museum
Sydney Theatre Company
Alexander Sussman, SLNSW
Lee Scott, Museums Australia

Associated Events:

Quay to the City

A head-on collision between history and contemporary performance created by young people in collaboration with some of Sydney's most exciting artists.

Wednesday 25th September, 2013 at 7pm

Meeting Point: The Big Dig, 110 Cumberland St, The Rocks

Discounted Tickets: \$20.00 (use Promo Code: The Big Dig)

Quay to the City is presented by Australian Theatre for Young People, in partnership with Sydney Living Museums (in Susannah Place Museum), Sydney Harbour Foreshore Authority (using the Rocks Discovery Museum and a number of their 'pop-up' spaces in heritage buildings around The Rocks) and The Big Dig Archaeology Education Centre.

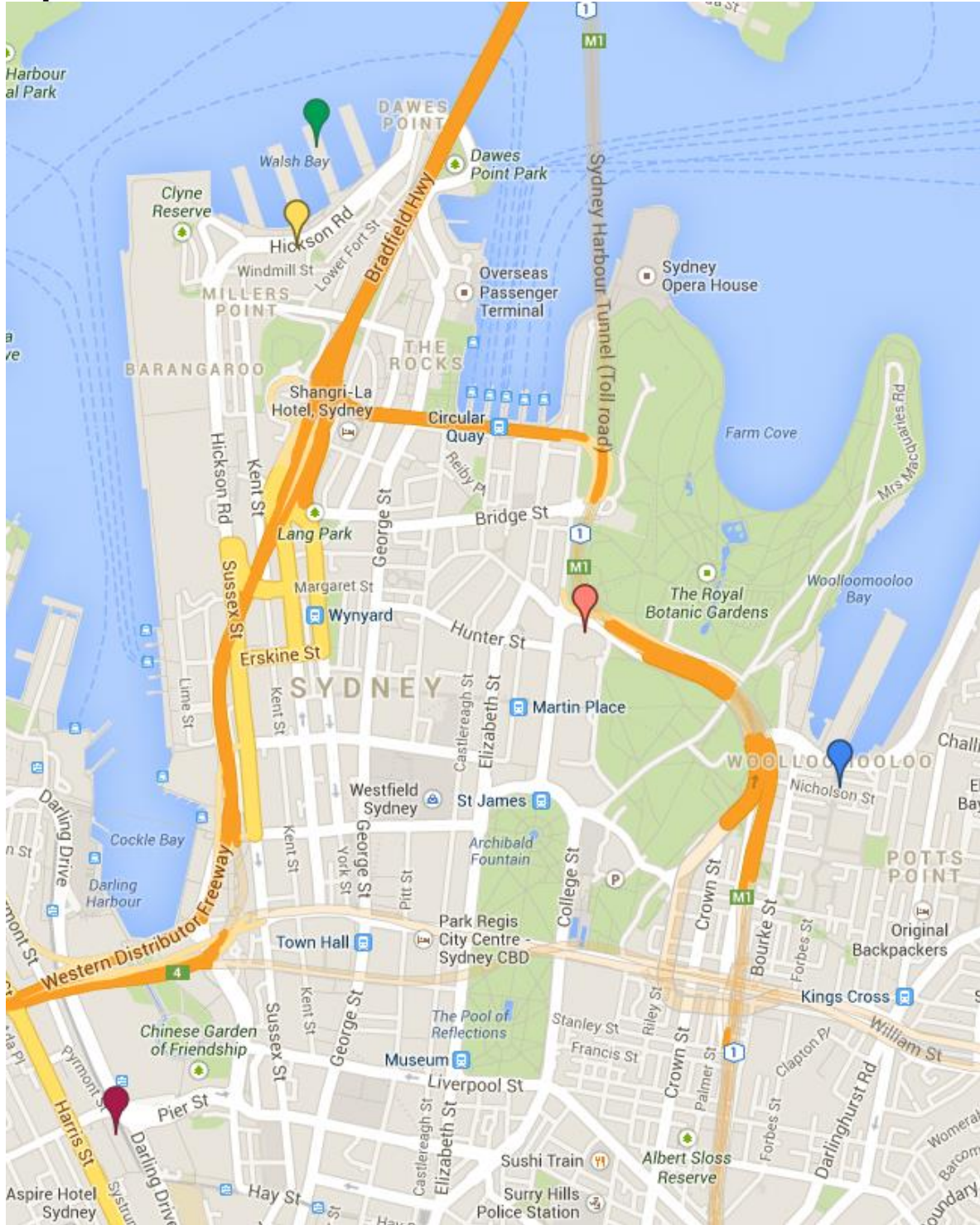
The Conference Dinner






The Tilbury Hotel, 12 Nicholson Street, Woolloomooloo

www.tilburyhotel.com.au

Thursday 26th September, 2013 at 7pm at own cost. Set menu \$55 for two courses plus sides, not including drinks. Please bring cash as no split bills allowed.

Map



-  Tilbury Hotel
-  State Library of NSW
-  Powerhouse Museum
-  Sydney Theatre Company
-  Sydney Theatre - Hickson Road

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Wednesday, September 25, 2013 Dixon Room, State Library of New South Wales	
9.00 am to 9.30 am	Registration; tea and coffee [kindly provided by the SLNSW]
9:30 am to 10:30 am	<p>Opening Ceremonies</p> <p>Welcome:</p> <ul style="list-style-type: none"> • Erica Ryan, Chair of PAHN; Vicki McDonald, Director, Library Services, State Library of New South Wales <p>Keynote Address:</p> <ul style="list-style-type: none"> • <i>Phoenix Arising – How the Old Tote and the Sydney Theatre Company grew out of NIDA.</i> John Clark, AM, formerly of NIDA and Old Tote Theatre Company
10.30 am to 11.00 am	Morning tea [kindly provided by the SLNSW]
11:00 am to 12:30 pm	<ul style="list-style-type: none"> • <i>Now presenting NIDA's past!—Issues of access and digitisation.</i> Julia Mant, Archivist, NIDA and Ross Bruzzese, Librarian, NIDA • <i>The Extraordinary Shapes of Geoffrey Rush.</i> Margaret Marshall, Arts Centre Melbourne • <i>Gilbert and Sullivan: an Australian collector's journey.</i> Kevin Hewitt, SLNSW Volunteer and Gilbert & Sullivan Collector
12:30 pm to 1:30 pm	Lunch [kindly provided by the SLNSW]
1:30 pm to 3:00 pm	<ul style="list-style-type: none"> • Tour of the State Library of New South Wales including performing arts treasures
3:00 pm to 3:30 pm	Afternoon tea [kindly provided by the SLNSW]
3:30 pm to 4:30 pm	<ul style="list-style-type: none"> • <i>The intersection of law and society and the use of legal records for social history research.</i> Richard Hunter, Australasian Legal Information Institute • <i>Dainty Diva - Research into the Life and Times of Australian Soprano Dorothy Rudder.</i> Cathy Koning

Image above: Students outside NIDA's Old Tote Theatre in Sydney in 1968. Photographer: George Pashuk. Source: NIDA Archives.

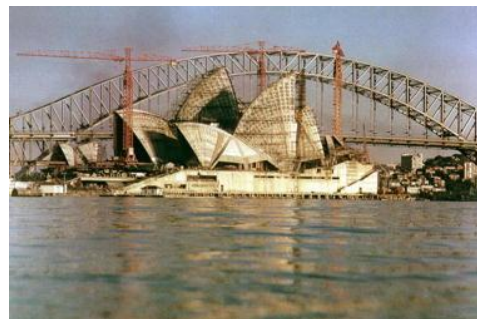
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Thursday, September 26, 2013 Tour day	
10:00 am to 12:30 pm	Meet at Powerhouse Museum for a guided tour of " <i>The Beatles in Australia</i> " exhibition with Curator, Peter Cox .
12.30 pm to 2.30 pm	Lunch [self-catered] and make your own way to The Wharf
2:30 pm to 4:00 pm	Tour of the Sydney Theatre Company facilities and archives with Archivist, Judith Seeff and Oral Historian, Dr. Margaret Leask , followed by afternoon tea [kindly provided by the Sydney Theatre Company]. Meet at 2.30pm in the foyer of Sydney Theatre, 22 Hickson Road, Walsh Bay (diagonally across from The Wharf).

Image above: The Beatles playing at Centennial Hall in Adelaide. Photographer unknown.

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Friday, September 27, 2013 Dixson Room, State Library of New South Wales	
9:30 am to 9:45 am	Welcome: Erica Ryan , Chair of PASIG
9:45 am to 10:45 am	<ul style="list-style-type: none"> • <i>Listening to the Past. Oral History and the Performing Arts.</i> Margaret Leask • <i>Turning the Kaleidoscope: Reflections on Sydney Opera House History.</i> Paul Bentley
10.45 am to 11.15 am	Morning tea [provided by PAHN]
11:15 am to 12:30	PAHN AGM
12:30 to 1:30 pm	Lunch [provided by PAHN]
1:30 pm to 3:00 pm	Round table discussion and afternoon tea [provided by PAHN]

Image above:
 Sydney Opera House Construction, 1965
 City of Sydney Image Library, Len Stone / Vic Solomons Collection: 462